

LESSON PLAN
DEPARTMENT OF SANSKRIT
Session: 2019-20

Abbreviations: AC= Arpita Chakraborty, AP= Amit Pakhira, DM= Debanjan Maity, KP= Krishnapada Paul, PM= Pameli Mondal

ODD SEMESTER						
Sem.	Programme	Course	Topic	Teacher	No. of hours	Teaching methods
1	Honours	CC 1 (Classic Sanskrit Literature, Poetry)	<i>Raghuvamśam Canto I, Verses : 1-25</i>	DM	25	<ol style="list-style-type: none"> 1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken.
			<i>Kumārasamvam Canto Verses : 1-25</i>	KP	25	
			<i>Kirātārjunīyam Canto-I, Verses :1-25</i>	AP	20	
			<i>Nīśatakam Verses : 1-20 1st Two Paddhatis</i>	PM	10	
			<i>Origin and Development of Mahākāvya and Gītikāvya</i>	AC	10	
		CC 2 (Critical Survey of Sanskrit Literature)	<i>Śukonāśopadeśa</i>	AC	15	
			<i>Viśrutacarita upto 15th para</i>	DM	15	
			<i>Origin and Development of Prose</i>	DM	15	
			<i>Important Prose romances and fables</i>	PM	15	

1	Honours Generic	GE 1 (Basic Sanskrit)	<i>Grammar and Composition Part I</i>	KP	20	1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken.
			<i>Grammar and Composition Part I</i>	DM	45	
			<i>Literature: Gītā, Chap. XII</i>	AP	20	
1	General	DSC 1 Sanskrit Poetry	Raghuvaṃsa	DM	30	
			Śiṣupālavadha	AC	30	
			Nītiśataka	PM	20	
			<i>History of Sanskrit Poetry</i>	DM	10	
3	Honours	CC 5 Classical Sanskrit Literature (Drama)	<i>Svapnavāsavadattam (Act I & VI)</i>	DM	25	1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken.
			<i>Abhijñānaśakuntalam (Act I-IV)</i>	AP	15	
			<i>Mudrarākṣasa (Act I, II)</i>	PM	15	
			<i>Mudrarākṣasa (Act III)</i>	DM	10	
			<i>Critical Survey of Sanskrit Drama</i>	KP	25	
		CC 6 (Poetics and Literary Criticism)	<i>Introduction to Sanskrit Poetics, Forms of Kāvya-Literature</i>	DM	15	
			<i>Śabda-śakti and rasa-sūtra</i>	PM	30	
			<i>Figures of speech and Meter</i>	AC	45	

		CC 7 (Indian Institutions Polity)	Social and	<i>Indian Social Institutions: Nature and Concepts</i>	DM	30	1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus Mock tests may be taken.
				<i>Structure of Society and Values of Life</i>	AP	30	
				<i>Indian Polity: Origin and Development</i>	KP	15	
				<i>Cardinal Theories and Thinkers of Indian Polity</i>	AP	15	
		SEC 1 (Reading Skills in Brahmi Scripts)		<i>Brahmi alphabet</i>	DM	20	
				<i>Translation</i>	KP	10	
				<i>Kinds of scripts</i>	AP	10	
3	General	DSC 3 (Sanskrit Grammar)		<i>Laghusiddhantakaumudī: Samñhā</i>	AP	15	1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus Mock tests may be taken.
				<i>Sandhi</i>	DM	30	
				<i>Kāraka (1st to 5th case ending)</i>	AC	30	
				<i>Kāraka (6th to 7th case ending)</i>	KP	15	

3		GE 3: Fundamentals of Indian Philosophy	<i>Fundamentals of Philosophy</i>	PM	30	1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus Mock tests may be taken.
			<i>Schools of Indian Philosophy</i>	DM	30	
			<i>Problems in Indian Philosophy: Epistemology</i>	KP	10	
			<i>Metaphysics and Ethics</i>	AC	10	
EVEN SEMESTER						
SEME STER	PROGRA MM E	COURSE AND NAME OF THE PAPER	TOPIC	TEACHER	NO. OF HOUR S	Session
2	Honours	CC 3 Critical Survey of Sanskrit Literature	<i>Vedic Literature</i>	AP	15	1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus Mock tests may be taken.
			<i>Ramayana</i>	PM	15	
			<i>Mahābhārta</i>	KP	15	
			<i>Purāṇas</i>	AC	15	
			<i>General Introduction to Vaiyākaraṇa, darśana and Sāhityaśāstra</i>	DM	30	
		CC 4 (Self-Management in the Gītā)	<i>Gītā : Cognition and emotive apparatus</i>	DM	30	1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the
<i>Gītā : Controlling the mind Confusion and</i>	KP	15				

2	Hons.		<i>Conflict : Nature of conflict, means of controlling the mind</i>	PM	15	syllabus Mock tests may be taken.
			<i>Gītā : Controlling the mind Confusion and Conflict : means of conflict resolution</i>	AC	15	
			<i>Gītā : Self-management through devotion</i>	AP	15	
			<i>Sukanāsopadeśa</i>	DM	30	
			<i>Śivarājavijayam I</i>	AC	15	
				AP	15	
			<i>Survey of Sanskrit Lit. Prose</i>	PM	30	
2	Hons. Gen.	GE 2 (Sanskrit and other modern Indian languages)	<i>Indo-Aryan languages</i>	AC	15	1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus Mock tests may be taken.
			<i>Philology: Phonetics</i>	KP	10	
			<i>Philology: Morphology</i>	DM	10	
			<i>Philology: Syntax</i>	AC	15	
			<i>Literature</i>	PM	30	

4	Honours	CC 8 (Indian Epigraphy, Palaeography and Chronology)	<i>Epigraphy</i>	DM	25	1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus Mock tests may be taken.
			<i>Palaeography</i>	AP	15	
			<i>Study of Select Inscriptions</i>	DM	35	
			<i>Chronology</i>	KP	15	
		CC 9 (Modern Sanskrit Literature)	<i>Mahākavya and caritakāvya</i>	AC	15	
				KP	15	
			<i>Gadya & Rūpaka</i>	DM	30	
			<i>Gītikāvya and other genre</i>	AP	15	
			<i>General Survey of modern Sanskrit literature</i>	PM	15	
		CC 10 (Sanskrit World Literature)	<i>Survey of Sanskrit Literature in the World</i>	DM	15	
			<i>Upaniṣads and Gītā in World Literature</i>	DM	15	
			<i>Sanskrit Fables in World Literature</i>	KP	15	
			<i>Rāmāyaṇa and Mahābhārata in South East Asian Countries</i>	AP	15	
			<i>Kālidāsa's Literature in World Literature</i>	PM	15	
<i>Sanskrit Studies across the World</i>	PM		15			

	SEC-2 (Sanskrit Meters and Music)	<i>Brief Introduction to Chanaśāstra</i>	KP	05		
		<i>Classification & elements of Sanskrit meter</i>	AP	05		
		<i>Analysis of selected Vedic meters</i>	AP	10		
		<i>Analysis of selected Classical meters</i>	KP	10		
	DSC 4 (Sanskrit Grammar)	<i>Laghusiddhāntakaumudī: Saṃjñā</i>	KP	15	1. Chalk & talk, PPT, Chart 2. Remedial classes to be done after completion of the syllabus Mock tests may be taken.	
		<i>Sandhi -ac</i>	KP	15		
		<i>Sandhi -hal</i>	AP	15		
		<i>Sandhi - visarga</i>	AP	15		
			<i>Vibhakti</i>	DM	30	
	GE 4	<i>Introduction to Ayurveda</i>	DM	15		
		<i>Basic Principle of Ayurveda</i>	AP	30		
		<i>Dietetics, Nutrition and Treatment in Ayurveda</i>	AC	30		
<i>Important medical plants</i>		PM	15			

Lesson Plan
3 Tier System
Session 2019-20

Sem.	Programme	Course	Topic	Teacher	No. of hours	Teaching methods
III	Hons.	Paper VI Grammar and Linguistics	Siddhāntakaumudī: Kāraka Prakaraṇa	AP	30	3. Chalk & talk, PPT, Quiz 4. Remedial classes to be done after completion of the syllabus 5. Mock tests may be taken. 6. Test examination of 90 marks has to be taken after completion of syllabus.
			Siddhāntakaumudī: Samāsa Prakaraṇa	DM	20	
			Linguistics	KP	20	
III	Hons.	Paper VII Dharmaśāstra and Arthaśāstra	Manusamhitā: chap. VII	DM	20	
			Yājñavalkyasaṃhitā	AC	15	
			Vyāvahārādhyaya Arthaśāstra: Adhikaraṇa I	PM	15	
III	Hons.	Paper VIII Indian Philosophy	Tarkasaṃgraha	DM	25	
			Bṛhadāraṇyakopaniṣad	AC	15	
			<i>Śrīmadbhāgavatagītā Chap. IV</i>	PM	15	
			General acquaintance with main system of Indian philosophy	AC	15	

III	General	Paper IV	General Concept of Samhitās of four Vedas	PM	20	<ol style="list-style-type: none"> 1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken. 4. Test examination of 90 marks has to be taken after completion of syllabus.
			<i>Arthaśāstra: Adhikarana I</i>	DM	20	
			<i>Sāhityadarpaṇa Chap. VI</i>	DM	20	
			<i>Śrīmadbhāgavatagītā Chapter XII</i>	PM	15	
			<i>General acquittance with Sanskrit works on social, scientific and technical literature</i>	DM	20	